

Work programme of the discipline:

Course title	HISTORY OF UKRAINE AND UKRAINIAN CULTURE
Level of higher education (degree)	FIRST (BACHELOR)
Field of study	07 MANAGEMENT AND ADMINISTRATION
Major	073 MANAGEMENT
Program subject area	MANAGEMENT (ENGLISH)
Status of the discipline	Compulsory
Mode of studies	FULL-TIME, PART-TIME, E-LEARNING
Total number of hours/ ECTS credits	150 HOURS /5 ECTS CREDITS
Language of instruction	ENGLISH
Lecturer	MARUKHOVSKA-KARTUNOVA OLHA OLEKSANDRIVNA PROF., PH.D. DALIAVSKA TETIANA PETRIVNA ASSOC. PROF., PH.D.
Lecturer's profile	Маруховська-Картунова Ольга Олександрівна — Університет «КРОК» https://www.krok.edu.ua/ua/pro-krok/spivrobitniki/dalyavska-tetyana-petrivna
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Consultations	CONSULTATIONS IN MS TEAMS: THURSDAY, 14:50 P.M.-16.10 P.M. http://surl.li/rjnosn

1. Brief summary of the course

The academic discipline «History of Ukraine and Ukrainian Culture» plays a vital role in shaping well-rounded specialists, even outside the domain of history.

This discipline not only educates students about their cultural roots but also instills in them the skills and knowledge needed to navigate the complexities of modern professional and scientific environments. It underscores the enduring relevance of humanities in shaping competent and compassionate professionals.

This course offers an in-depth exploration of Ukraine's historical development and cultural heritage, aimed at fostering a comprehensive understanding of the nation's identity. Designed for non-historian bachelor's degree students, it integrates knowledge from cultural studies and historical analysis to promote critical thinking and cultural awareness.

Students gain insights into Ukraine's political, social, and cultural evolution, emphasizing its relevance to modern professional and scientific activities.

2. Learning outcomes

General Competencies (GS):

GS 2. Ability to maintain and increase moral, cultural, scientific values and increase the achievements of society based on understanding the history and patterns of development of the subject area, its place in the general system of knowledge about nature and society and in the development of society, technology, use different types and forms of physical activity for active recreation and a healthy lifestyle.

GS 13. Appreciation and respect for diversity and multiculturalism.

Professional Competencies (PC):

PC 6. Ability to act socially responsible and consciously.

Program learning outcomes (PLO):

PLO 2. Preserve moral, cultural, scientific values and increase the achievements of society, use different types and forms of physical activity to lead a healthy lifestyle.

PLO 15. Demonstrate the ability to act socially responsible and socially conscious based on ethical considerations (motives), show the respect for diversity and interculturalism

3. Course scope

Type of class	Total number of hours/ ECTS credits -150 HOURS /5 ECTS CREDITS		
Total number of hours / mode of studies	full-time	part-time	e-learning
lectures	28	12	12
seminars / practical / laboratory classes	22	12	12
Individual work	70	96	96
Exam	30	30	30

4. Prerequisites

There are no prerequisites required for this course.

5. Hardware and software

PC / laptop, Internet access, camera, microphone

6. Course policies – students must adhere to a code of academic integrity:

<https://int.krok.edu.ua/images/download/code-of-academic-integrity-2025.pdf>

Academic integrity is the presentation of one's own work and the proper recognition of the contribution of others.

Any violation of this principle constitutes academic dishonesty and may result in poor evaluation and disciplinary action.

Forms of academic dishonesty include:

- Plagiarism - presenting all or part of someone else's work as one's own in an academic exercise, such as an exam, a computer program, or a written assignment.
- Fraud - Using or attempting to use unauthorized materials during an exam or assignment, such as using unauthorized texts or notes or improperly obtaining (or attempting to obtain) a copy of an examination or exam answers.
- Promoting academic dishonesty - helping others commit an act of dishonesty, such as replacing an exam or completing a task for someone else.
- Fabrication - modification or transfer, without permission, academic information, or records.

7. Programme of the course

Module #1

Topic 1: History as a Science and Academic Discipline

Definition and scope of history as a field of study. The significance of history in shaping societal development. Methods and sources used in historical research.

Topic 2: Prehistory and Early History of Ukraine. Culture of Pre-Slavic and Slavic Tribes in the Pre-Christian Era

Archaeological evidence of human settlements in Ukraine. Cultures of the Trypillian civilization and Scythians. Discover of Trypillian Culture. V. Khvoika and his contribution. The early development of Slavic tribes and their cultural achievements. Drevlians. Scythians. Sarmats.

Topic 3: Kyivan Rus. The Culture of Kyivan Rus and the Principality of Galicia-Volhynia

The formation and political structure of Kyivan Rus. Volodymyr the Great. The adoption of Christianity and its impact on culture. Yaroslav the Wise. Literary, architectural, and artistic achievements in Kyivan Rus and Galicia-Volhynia. Volodymyr Monomakh. Dissolution of Kyivan Rus.

Topic 4: The Rise of Ukrainian Cossacks and the Culture of Ukrainian Baroque in the Cossack Era

Origins and role of the Cossacks in Ukrainian history. Vyshnevetshyi. The development of Ukrainian Baroque art, literature, and architecture. Contributions of Cossack culture to national identity.

Topic 5: The National Liberation Revolution Led by Bohdan Khmelnytsky

Political instability and civil wars of the "Ruin" period. Bulavizm. Hadyyach Agreement. Ivan Mazepa. Poltava Battle. The decline of the Cossack Hetmanate's independence. Integration of Ukrainian territories into foreign empires.

Topic 6: Ukraine During the «Ruin». The End of Ukrainian Autonomy

Political instability and civil wars of the «Ruin» period. The decline of the Cossack Hetmanate's independence. Integration of Ukrainian territories into foreign empires.

Topic 7: Ukrainian National-Spiritual and Cultural Revival in the 19th Century

The rise of Ukrainian intellectual and cultural movements. Prominent figures such as Taras Shevchenko and Ivan Franko. Efforts to preserve and promote Ukrainian language, literature, and traditions..

Topic 8. Ukraine and Ukrainian Culture in the Early 20th Century

Causes and the preconditions of the revolution. Motive forces and the nature of the revolution. Chronology and stages of the revolution. Summary of the Ukrainian Central Rada Universals (UCR). The main provisions of the Constitution of the UNR. The reasons for the defeat of the revolution (UCR, Hetmanate and Directory).

Topic 9. The Era of the Central Rada

Political changes and cultural dynamism during this period. The role of literature and art in national identity formation. The impact of World War I on Ukrainian society and culture.

Topic 10: The Era of the Hetmanate and the Directorate in Ukraine. The Proclamation of the West Ukrainian People's Republic (ZUNR)

The establishment and goals of the Central Rada (1917–1918). The adoption of key constitutional documents. Challenges in achieving Ukrainian independence.

Topic 11. Ukraine and Ukrainian Culture During World War II (1939–1945)

Ukraine under Nazi occupation and Soviet rule. Cultural repression and resistance during the war. Contributions of Ukrainians to the war effort.

Topic 12. Ukraine in the First Post-War Decade (1945–1955)

Post-war recovery and reconstruction efforts. Soviet policies and their impact on Ukrainian culture. The emergence of new cultural trends.

Topic 13. The Khrushchev «Thaw», Periods of Stagnation, and Perestroika (1956–1991)

Political and cultural liberalization during the Khrushchev era. The stagnation period's effects on cultural life. Ukrainian activism during Perestroika and the path to independence.

Topic 14. The Development of the Independent Ukrainian State and Contemporary Ukrainian Culture

Key events in the establishment of modern Ukraine after 1991. The evolution of Ukrainian culture in art, literature, and media. The role of culture in strengthening national identity and global presence.

8. Course scheme

Topic	Number of hours									Control form
	Full-time			Part-time			E -learning			
	Lectures	Seminars /practical	Individual work	Lectures	Seminars /practical	Individual work	Lectures	Seminars /practical	Individual work	
Topic 1: History as a Science and Academic Discipline	2	2	5	1	1	6	1	1	6	IA, S, T, P, E
Topic 2: Prehistory and Early History of Ukraine. Culture of Pre-Slavic and Slavic Tribes in the Pre-Christian Era	2	2	5	1	1	6	1	1	6	IA, S, T, P, E
Topic 3: Kyivan Rus. The Culture of Kyivan Rus and the Principality of Galicia-Volhynia	2	2	5	1	1	6	1	1	6	IA, S, T, P, E
Topic 4: The Rise of Ukrainian Cossacks and the	2	1	5	1	1	6	1	1	6	IA, S, T, P, E

Culture of Ukrainian Baroque in the Cossack Era										
Topic 5: The National Liberation Revolution Led by Bohdan Khmelnytsky	2	1	5	1	1	6	1	1	6	IA, S, T, P, E
Topic 6: Ukraine During the "Ruin". The End of Ukrainian Autonomy	2	1	5	1	1	6	1	1	6	IA, S, T, P, E
Topic 7: Ukrainian National-Spiritual and Cultural Revival in the 19th Century	2	1	5			6			6	IA, S, T, P, E
Topic 8: Ukraine and Ukrainian Culture in the Early 20th Century	2	1	5			6			6	IA, S, T, P, E
Topic 9: The Era of the Central Rada	2	1	5	1	1	6	1	1	6	IA, S, T, P, E
Topic 10: The Era of the Hetmanate and the Directorate in Ukraine. The Proclamation of the West Ukrainian People's Republic (ZUNR)	2	2	5	1	1	6	1	1	6	IA, S, T, P, E
Topic 11: Ukraine and Ukrainian Culture During World War II (1939–1945)	2	2	5	1	1	6	1	1	6	S, T, E
Topic 12: Ukraine in the First Post-War Decade (1945–1955)	2	2	5	1	1	6	1	1	6	IA, S, T, P, E
Topic 13: The Khrushchev «Thaw», Periods of Stagnation, and Perestroika (1956–1991)	2	2	5	1	1	12	1	1	12	IA, S, T, P, E
Topic 14: The Development of the Independent Ukrainian State and Contemporary Ukrainian Culture	2	2	5	1	1	12	1	1	12	IA, S, P, E
Total hours	28	22	70	12	12	96	12	12	96	-
FINAL CONTROL/ Exam	30			30			30			-
TOTAL	150			150			150			-

Control form

IA – individual assignments

S – survey

T – test, mid-term tests

CA – calculation assignments

CS – solving case-studies

P – oral presentation

E - exam

9. Individual tasks

Individual tasks are an integral part of the educational process, as they contribute to the development of analytical skills, creative thinking and independence of students.

Content of an individual educational and research task (educational project)
<p>The individual task consists of three types of questions, with task options provided on the Moodle platform:</p> <ol style="list-style-type: none">1. Open Question:<ul style="list-style-type: none">Requires a detailed and comprehensive response based on theoretical knowledge and analysis of additional sources.Tests your understanding of the historical topic, your ability to formulate opinions, and your skill in defending your position with arguments.2. Analytical Task:<ul style="list-style-type: none">Involves analyzing historical events, processes, or figures using theoretical frameworks and source materials.Evaluates your ability to synthesize information and draw conclusions about historical phenomena.3. Situational Task:<ul style="list-style-type: none">Presents a historical scenario or case study that requires interpretation and decision-making.Assesses your ability to apply historical knowledge to solve practical or theoretical problems and to critically evaluate historical events in context.

10. Teaching methods

In the study of the discipline "*History of Ukraine*", a variety of educational activities, teaching methods, and modern technologies are employed to ensure an engaging and effective learning experience.

Types of Educational Activities:

1. **Lectures:** Sessions where the instructor presents key historical concepts, events, and frameworks, offering theoretical knowledge and context for understanding Ukrainian history.
2. **Seminars:** Interactive discussions where students analyze historical sources, debate interpretations, and explore various perspectives on significant events in Ukrainian history.
3. **Practical Classes:** Focused on applying historical methods to analyze documents, artifacts, or case studies, encouraging hands-on engagement with the discipline.

Teaching Methods and Technologies:

1. **Presentations and Multimedia Materials:** The use of slides, videos, and visual aids to present historical timelines, maps, and primary sources, enhancing the understanding of complex topics.
2. **Active Learning Methods:** Group projects, role-playing historical scenarios, and brainstorming sessions that encourage collaboration and a deeper connection with historical events.
3. **Case Study Method:** Examination of pivotal moments in Ukrainian history, allowing students to critically assess causes, consequences, and historical significance.
4. **Use of Information Technologies:** Incorporation of online platforms, digital archives, and interactive learning tools to access primary sources and engage with historical research.

These methods aim to foster critical thinking, analytical skills, and a profound understanding of Ukraine's historical journey, while making the learning process dynamic and student-centered.

11. Control methods

Control measures are used to determine the success of training. Control measures include mid-term tests (2) and final control.

Mid-term tests are carried out during practical (seminar) classes and is aimed at checking the level of preparedness of the student to perform a specific task.

The final control is carried out to evaluate the learning results after the end of the study of the discipline (semester control) or modules separated according to the working curriculum.

During the study of this course, the following forms of current control are used: a mid-term tests.

When studying this course, the following form of semester control is used: credit.

12. Distribution of points received by students

Evaluation of student learning results is carried out according to the University scale (0-100, taking into account optional tasks - 120 points) and the national scale.

General course evaluation system: Participation in the work during the semester / exam – 70%/30%

All tasks must be written independently, plagiarism is prohibited, no references or citations are required. The quality and originality of your arguments are evaluated. The assignments should be presented in Moodle.

13.1. Scoring scheme for the course

Type of educational activity	Max score	Max total score
Modules #1 & #2		
Reports (2 x 5 points)	10	
Essay (2 x 5 points)	10	
Surveys / Test (1 x 10 points)	10	
Oral presentation (3 x 10 points)	30	
Mid-term test (1 x 10 points)	10	
Total for modules #1 & #2	70	
Exam		30
Total for the course		100

The minimum score for admission to the exam is 21 points.

13.2. Conditions for awarding points

1. Reports (Maximum Score – 5 Points)

- Accuracy of Answers (2 Points): All numerical data must be accurate.
- Clarity of Topic (1 Point): Logical structure of the work, clear presentation of solutions, and correct terminology.

2. Tests (Maximum Score – 5 Points)

- Number of Correct Answers (5 Points): Students receive 0,25 points for each correct answer (total number of tests per session is 20).

3. Survey (Maximum Score – 5 Points)

- Correctness of Answers (3 Points): Answers to questions must be accurate and correct.
- Coverage of the Topic (2 Points): Answers should demonstrate knowledge of all key aspects of the topic.

4. Oral presentation (Maximum Score – 5 Points)

- Substance (2 Points): Completeness and depth of topic coverage, inclusion of relevant data and examples.
- Visual Presentation (2 Points): Quality of slides, use of graphics, clarity, and aesthetics.
- Communication Skills (1 Point): Ability to convey information to the audience, respond to questions, and engage listeners.

5. Individual Work (Maximum Score – 10 Points)

- Depth of Research (3 Points): Quality of topic analysis, use of various sources of information and literature.
- Structure and Formatting (2 Points): Adherence to formatting requirements, logical structure of the work, correctness of citations.
- Originality and Creativity (2 Points): Presence of personal conclusions, recommendations, and interesting ideas.
- Responses to Questions (3 Points): Engagement in presenting work results, participation in discussions, and feedback.

6. Mid-term tests (Maximum Score – 7,5 Points)

- Number of Correct Answers (5 Points): Students receive 0,25 points for each correct answer (total number of tests per session is 30).

13.3. Final assessment criteria

University scale	Ukrainian Grade
90 and higher	excellent
70–89	good
50–69	satisfactory
1–49	unsatisfactory

14. Methodological provision

Attention students: all educational and methodological materials (lecture plans and videos, presentations/seminar assignments/case-studies, etc.) are submitted in Moodle Course: History of Ukraine and Ukrainian Culture: <https://dist.krok.edu.ua/my/courses.php>

15. Recommended literature

1. The Gates of Europe: A History of Ukraine. By Serhii Plokhy. *Basic Books*; 395 pages
2. Bloodlands: Europe Between Hitler and Stalin. Timothy Snyder (2011).

16. Additional information on the discipline (educational component)

Certificates of completion for distance or online courses on the relevant topics may be credited provided that the requirements outlined in the corresponding regulation are met.

Work programme of the discipline:

Compiled by: MARUKHOVSKA-KARTUNOVA OLHA OLEKSANDRIVNA and DALIAVSKA TETIANA PETRIVNA.

Approved: at the meeting of the Department of International Business, (Protocol No. 2 of September 17, 2024).